



## Manor Primary School

### Musical Vocabulary Progression

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Vocabulary for structure</b>					
verse chorus bridge (structural, not guitar) single album cover demo	compose symphony opera fanfare orchestra ensemble solo call and response walking bass lip syncing hook	cadence coda motif concerto sonata mass fast/slow movement jam improvise a cappella	tempo suite largo allegro vivace scherzo (as movement titles) cadenza cantata oratorio chorale tone poem	dissonance discordant resolution minuet and trio gavotte (as movement titles)	glissando syncopation hemiola antiphony anticipation
<b>Vocabulary for notes and notation</b>					
beat tune rhythm (spoken) loud	rhythm (spelled) melody harmony unison	dynamics accent octave tone/semitone	piano forte (de)crescendo, diminuendo	staccato legato slur pianissimo	downbeat upbeat off-beat cross-rhythm



soft quiet notes	scale pitch double-time crotchet quaver minim rest	sharp/flat (for note names) major/minor key chord slur semiquaver semibreve notation stave/staff clef	bar tab notation capo (for guitar) stop time tag	fortissimo mezzo forte/piano sharp/flat (for tuning)	swing
<b>For music history</b>					
long ago then when last next before after first/second (etc) older newer	years (dating system) then century period earlier / later since long after / long before at the same time as	during while recently chronological approximate change fashion origin process series genre	uncertain former latter phase decline trend continuity school influence patron	contemporary prior subsequent enduring legacy dominate context atonal	simultaneous medieval renaissance baroque classical (specific sense) romantic



	modern pop retro	culture jazz rock and roll classical			
<b>Vocabulary for instrumentation</b>					
accompaniment drone instrument triangle	orchestra ensemble choir chorus (ensemble sense) band (lead/backing) vocal (lead) guitar keyboard synth drum kit	(bass) riff backbeat A Side feedback slapping bass pitch bending amplifier orchestral sections strings woodwind wind brass percussion timpani conductor soloist	tone tonic timbre texture instrumentation vibrato alto soprano baritone falsetto piano harpsichord organ guitar (electric, classical, acoustic)	standard orchestral instruments ... violin viola cello double bass harp oboe flute clarinet saxophone bassoon (French) horn trumpet trombone tuba kettle drum	bass clarinet contra-bassoon piccolo flute euphonium cornet recorder (descant, treble, tenor, bass, contrabass) viol lute



				cymbal glockenspiel xylophone	
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