



Manor Primary School  
Arts - Progression of Knowledge & Skills Overview

Progression of Skills	AK 16-26 months	BN 22-36 months	AN 30-50 months	BR 40-60 months	AR Early Learning Goal	AR+ Exceeding
<p>Exploring &amp; Using Media &amp; Materials</p>	<p>Exploring and experimenting with a range of media through sensory exploration, and using whole body. Noticing and being interested in the effects of making movements which leave marks.</p>	<p>Experimenting with blocks, colours and marks.</p>	<p>Exploring colour and how colours can be changed. Understanding that we can use lines to enclose a space, and am beginning to use these shapes to represent objects. Beginning to be interested in and describe the texture of things. Using a variety of construction materials. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Joining construction pieces together to build and balance. Understanding that tools can be used for a purpose.</p>	<p>Exploring what happens when colours are mixed together. Experimenting to create different textures. Understanding that different media can be combined to create new effects. Manipulating materials to achieve a planned effect. Constructing with a purpose in mind, using a variety of resources. Using simple tools and techniques competently and appropriately. Selecting appropriate resources and adapts work where necessary. Selecting tools and techniques needed to shape, assemble and join materials they are using</p>	<p>Safely using and exploring a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Developing my own ideas through selecting and using materials and working on processes that interest them. Through explorations, finding out and making decisions about how media and materials can be combined and changed.</p>



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Drawing	Painting	Collage	Sculpture	Print
Using gross motor movements to create large marks- continuous rotations, push/ pulls, vertical arcs	Explore paint using a wide variety of tools hands/cars/sponges/veg	Exploring a range of materials such as pasta, shells, rice, tissue, paper, string, fabric, beginning to respond to different textures	Handle and investigate a variety of materials and malleable materials, boxes, pots, sticks, salt dough, play dough, Duplo, Lego etc	Become aware that objects leave marks e.g hand printing, foot printing, sponges, dinosaur toys
Using lines to enclose shapes	Explore different types of paint- powder paint, textured paint, water colours, poster paint	Begin to combine resources with different textures, colours and shapes	Use hands to manipulate malleable materials in different ways, rolling, kneading, squashing, pinching	Widen the variety of resources used for printing e.g fruit
Begin to use enclosed shapes to represent people or objects	Exploring how colours can be changed and starting to use vocabulary such as light dark, colour names, change	Talk about what they are doing using vocabulary such as smooth, shiny, soft, bumpy, rough	Begin to arrange blocks, boxes in different ways- stacking, lining up, enclosure	Find different ways to print e.g in water, play dough, mud
Begin to include features such as circles for eyes, hair and limbs on pictures of figures				
Textiles	Digital Media	The Greats	Evaluating	Breadth of Study
Explore the textures of different fabrics	Use fingers to make marks on colour magic	Have prints and art books available	Talk about what they are doing e.g 'I am doing a circle for the sun'	Show an interest in all aspects drawing etc
Begin to vocabulary such as soft, smooth, rough	Use Ipads, camera to take photos of friends	Talk about artists pictures Howard Hodgkin Jackson Pollack Josef Albers Van Gough Kandinsky Modrian Monet What do you see? How does it make you feel? How is it different?	Answer open questions about their artwork e.g why did you use that colour?	To regularly explore all aspects using a range of materials and tools



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		What do you like? Why?		
Begin to use scissors to cut snips in fabric	Look at uploaded photos of their friends and colour magic creations and talk about what they see using key vocabulary e.g computer, click, lpad, photo, upload.		Talk about what they like about their work and how they could make it better	To begin to talk about their and others ideas
Develop threading, hand-eye coordination, threading large beads, pasta			Begin to compare different works looking at strengths	
Gross motor weaving with a range of materials e.g string, ribbon, tissue paper on posts, fencing etc				