



Manor Primary School  
Subject: Art & Design – A study of perspective  
Summer Term: Year 5

### Overview of the Learning:

In this unit children will explore the rural and urban landscape, as well as seascapes, as a starting point for developing their artistic skills to create perspective in their work. Children will learn how to create perspective in their landscapes and seascape using one, two, three and multi point perspective techniques. Children will take inspiration from famous artists from a range of cultures, exploring their style and how they use perspective in their work. Children will create their own artwork creating perspective.

### Core Aims

- Produce creative work, exploring their ideas and recording their experiences and observations in their sketchbooks
- Become proficient, building upon their skills and abilities developing their mastery in art and design techniques when using a range of media to recreate and create and edit landscapes focusing on perspective
- To be able to create landscapes using one point, two, three and multi point perspective
- To evaluate and analyse, review and revisit creative works using the language of art, craft and design – being critical thinkers
- Know about great artists and understand the development of their art forms and the impact this work has on individuals, the time period and the world

### Key Concept:

- Knowledge of artist, designers and movements
- Generating ideas
- Formal Elements and Making Skills
- Evaluating:

### Second Order Concept:

- Written and creative expression

### Prior Learning:

- KS 1 - Creating landscapes using range of techniques
- Lower KS 2 - drawing with one point perspective

### End Point:

- Creating a Buddhist landscape/ Seascape using multi point perspective techniques selecting range of media

### Children should be taught:

#### Substantive Knowledge:

- What is one point perspective, two-point perspective, three point and multi point perspective
- What is horizontal line when creating artwork
- What is vanishing point
- What are orthogonal lines

#### Procedural Knowledge:

- How to create artwork with perspective using a range of materials
- How to use a range of materials creatively

#### Explore and develop ideas

- Record from experience and imagination, to select and record from first-hand observation and to explore ideas for different purposes
- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Compare and comment on differing ideas, methods and approaches used by artists

#### Investigate and make in Art and Design:

- Collect visual and other information [for example, images, materials] to help them develop their ideas, including using a sketchbook.
- Comment on ideas, art techniques and ways of working used in my own and others' work.
- Research and use ideas from different people in my own work.

#### Evaluate and develop their own work



### Future Learning:

Upper KS 2 - Creating Landscapes

- Adapt and improve my work to refine my ideas, skills and processes.
- Annotate work in my visual diary in order to review my ideas

### Outcomes

- Children will have explored ideas and collected visual information from first hand observations, investigated the purposes of artists and perspective at different times in history and will comment, compare ideas, art techniques methods and approaches used by artists and in their own work.
- Children will be inspired by land and seascapes, become critical thinkers from the research they have carried out and the impact this has had on their own authentic art they produce.
- Children have investigated processes to develop their ideas and skills when creating their art, adapting, refining and evaluating their skills and techniques of creating erspective in a variety of ways, becoming a 'master'.
- Children would have used different media to achieve variations in line, tone, texture, colour and shade and experimented with different effects and textures and use them for effect.
- Children would have identified developed and implemented techniques and skills of significant artists: aim to become 'experts in this field' with a 'love' and 'purpose' for their artwork and art journey.

### Cross Curricular links:

**History** – Our History of The Black Country - landscapes

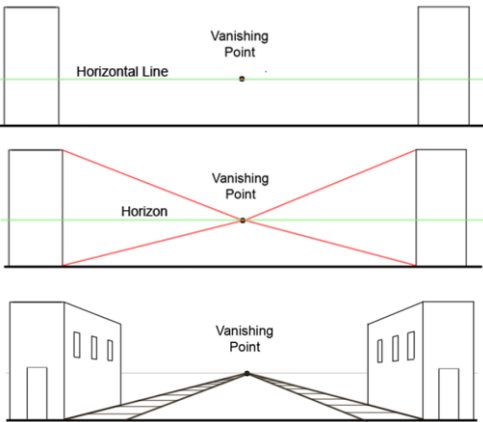




**Geography** – Local Town Sedgley - landscapes in the local area

**Science** – Earth and Space – focus on Earth – landscapes and seascapes

**RE** – Buddhism - Buddhist garden, landscape, seascape architecture

### Building Cultural Capital

- Exposure to the work of perspective art and artists and impacts this has on them and the artwork they produce.
- Study techniques in depth, linking connections and concepts with other subjects – children make connections - explore ideas. Preparation for the real world, appreciation of art, the earth and scenery in which we live, their feelings and the feelings of others, the importance of protecting, preserving and nurturing the landscapes and seascapes.
- Children take (and embrace) risks with their techniques and have authentic outcomes.
- The art curriculum unit involves: Journey = Realism = Drafts – Edits – Improvements – Communication

Learning Objectives	Skills:	Suggested Learning Opportunities	Vocabulary	Resources and hooks for learning.
<p>To be able to draw a landscape using one point perspective</p>	<p>To create drawings using one point perspective To use a range of materials to create landscapes using one point perspective</p>	<p><b>Substantive Knowledge:</b>            What is one point perspective            What is horizontal line            What is vanishing point  <b>HORIZON LINE:</b> A horizontal line that separates the ground from the sky also treated as the viewer/artist's eye level.   <b>VANISHING POINT:</b> A theoretical point in the distance towards which receding parallel lines diminish.</p> <p><b>Procedural Knowledge:</b>            How to use horizontal line and vanishing point to create perspective</p> <p style="text-align: center;"><b>1 Point Perspective</b></p>  <ul style="list-style-type: none"> <li> Recap prior learning from year 4 one point perspective</li> <li> Model to children how to draw and paint using one point perspective</li> <li> Explore a range of landscapes from famous artists that create their work using one point perspective</li> </ul>	<p>One point perspective</p> <p>Horizon</p> <p>horizontal line</p> <p>vanishing point</p>	<p>Use a range of <b>Van Gogh</b> paintings to illustrate how a famous artist created one point perspective</p> 



- Replicate artists work using one point perspective
- Create their own landscapes using one-point perspective if they need further practice if this skill has been mastered move on to tow point perspective art work

Use a range of **Leonid Afremov** paintings to illustrate how a famous artist created one point perspective



To be able to create pictures /landscapes using two point perspective

To create drawings and paintings using two-point perspective  
To use a range of materials to create landscapes using two-point perspective

**Substantive Knowledge:**  
What is two-point perspective  
What are orthogonal lines

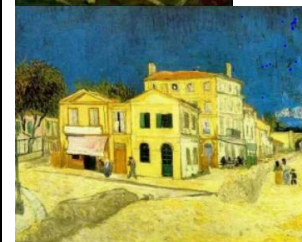
**Procedural Knowledge:**  
How to use two vanishing point to create two point perspective  
How to compare one-point perspective with two-point perspective.

In one-point perspective the view is from straight on and the sides recede to only one vanishing point on the horizon.in two-point perspective, the view is from the corner and the sides recede toward two different vanishing points.

**ORTHOAGONAL LINES:** Straight diagonal lines drawn to connect points around the edges of a picture to the vanishing point. They represent parallel lines receding into the distance to help draw the viewer's eye into the depth of the picture.

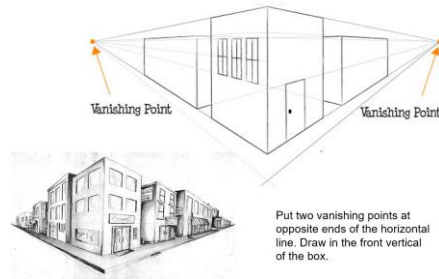
Two point perspective  
Horizon  
horizontal line  
orthogonal lines  
vanishing point

Use a range of **Van Gogh** paintings to illustrate how a famous artist created two point perspective



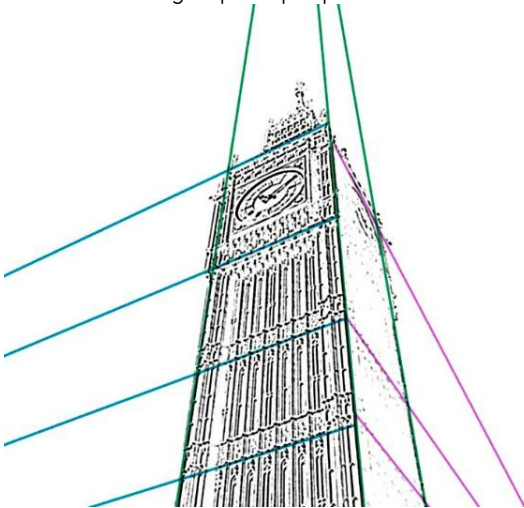
Use a range of Edward Hopper paintings to illustrate how a famous artist created two point perspective

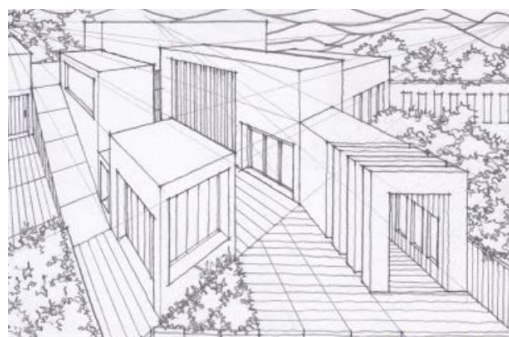
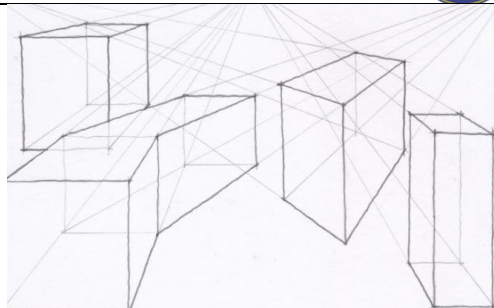
## 2 Point perspective



- Model to children how to draw and point using two-point perspective using two vanishing points. Two-point perspective is used when artists want to draw an architectural element from the vantage point of seeing it at an angle. The viewer is able to see both sides of the architectural element receding towards a common horizon line.
- Explore a range of landscapes from famous artists that create their work using one point perspective
- Replicate artists work using two point perspective
- Create their own landscapes using two-point perspective



<p>To be able to create pictures /landscapes using multi-point perspective</p>	<p>To create drawings and paintings using multi -point perspective</p> <p>To use a range of materials to create landscapes using multi point perspective</p>	<p><b>Substantive Knowledge:</b> What is multi- point perspective</p> <p><b>Procedural Knowledge:</b> How to use more than two vanishing point to create multi point perspective artwork How to compare one-point perspective, two-point perspective and Multi point perspective artwork</p> <ul style="list-style-type: none"> <li>🌸 Model how to create multi point perspective art work Multi-point perspective is <b>when you use more than two primary vanishing points</b>. (This is the most common type of perspective we can observe in the real world)</li> <li>🌸 Model creating 3 point perspective</li> </ul>  <ul style="list-style-type: none"> <li>🌸 Model more than 3-point perspective</li> </ul>	<p>Three point perspective</p> <p>Multi point perspective</p>	
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- Practice creating pictures creating multi-point perspective
- Using RE learning theme of Buddhism get children to create Buddhist land/ seascapes using two and multi point perspectives







- 🌸 Explore a range of Buddhist seascapes/ landscapes, identify how pictures are created and how many point perspectives are used to create them.
- 🌸 Explore work of Indian Artist Samiran Sarkar and explore how he used perspective to create *Buddhist monastery – Paintings*
- 🌸 Recreate artist work using multi-point perspective
- 🌸 Create own Buddhist landscape/ seascape using perspective techniques developed across this unit of work

*Buddhist monastery – Paintings*  
Samiran Sarkar

